

# JULIA BROOKER

## **CORPORATE INFO**

### **HOW TO ORDER**

Each painting is unique and is made by hand in the studio with high quality light fast acrylic paints on aluminium.

Ready made paintings for sale are on the Gallery pages.

To order send an email or fax or phone 0(044) 29 2061 3160

Paintings can be made to order for specific client briefs.

Each order is priced individually to include packing and worldwide delivery.

Julia travels around the world to meet architects, interior designers and art consultants. With her portfolio of samples, brochures and digital image library of existing paintings, she works closely with clients, looking at architectural drawings, design visuals, mood boards and furnishing fabrics, before they agree the character and scale of the paintings.

Back in the studio, Julia will develop ideas with those colours and designs. Post card sized samples of aluminium are sent by email or post for client approval.

Studio production times are usually 2-8 weeks and delivery dates are agreed to meet your deadline.

Worldwide delivery is available to your door.

Prices are confirmed within 48 hours.

### **PROFESSIONAL SERVICE**

Julia Brooker's career combines skills and experience that do not usually go together. Project managing in property development for 14 years is an unusual background for a fine artist with a first class degree in painting. Her positive and practical attitude means she is quick to find solutions to any problems.

Team working with architects, project managers, surveyors, engineers gave her a detailed knowledge of the construction industry. Daily management and cost control of multi million pound construction contracts taught her that high quality specification and finishes and timely completions rely on close and collaborative working partnerships with professional consultants, contractors and sub contractors.

Accurate and prompt price quotation, planned schedules of fabrication and studio work, arrangement of secure, efficient and fully insured freight forwarding, are all included in the service to ensure that all agreed client deadlines are met on time and in budget, to the client's door wherever they are in the world.

### **COLOUR LIBRARY OF PAINTING IDEAS FOR INTERIOR DESIGNERS**

P.O. Box 4112, Cardiff CF14 1ZQ, United Kingdom

tel & fax: +44 29 2061 3160

[www.juliabrooker.com](http://www.juliabrooker.com)

Interior designers, art consultants, architects and project managers are offered a professional service. An extensive colour library of existing paintings arranged by colour and style can be browsed to select and download good quality images for inclusion on mood boards, client briefs, specifications, design visuals, elevation drawings, tender documentation or purchase contracts.

New design ideas ready for development into full scale paintings are added as the artist works in her studio; interior designers and art consultants are inspired by the colour library being kept fresh with new artwork.

Designers are usually excited by the light reflecting, translucent qualities of thin layers of paint on aluminium sheet; and find it much more persuasive to show their client the actual effects on the metal rather than a dull jpeg image.

Specially made samples on aluminium metal to show the colours & designs being discussed are created in the studio and couriered to you. These custom samples on aluminium sheet look so good on mood boards, they can often help win the bid for contracts, and assist in the design or tender or bid process.

## **LOG IN PAGE**

Professional interior designers, art consultants, project managers or architects can register to browse and download high quality images from the colour library. You can also request samples on aluminium be made for your next project.

Visit Login page to Register for this free service.

## **GENERAL**

### **STYLE**

Furnishing, wall covering and fabric samples, mood boards, visuals, design brief if available will be very helpful for me understand the look that you want. Or you can simply tell me "we want a cool bright feel" or "it is moody look with dark reds and golds" and I will make some ideas for you and send by email or courier if there is time.

### **COLOUR**

Wallpaper, fabric, paint samples will all help me understand the colours you are working with. If very exact colours are required the Pantone colour system is used to identify colours for inclusion in artwork. Pantone is not available as artist's paints so matching will be done as close as possible.

### **SCALE**

Some images in the library will be of paintings that have already been made. Others will be much smaller and simply ideas on aluminium of big paintings that I would like to make but haven't yet. They are like pages from my sketch book, ideas, not actual full scale paintings. Next to individual images in the colour library you will see a guide to scale; this is to explain that some images are close ups and really quite small so could not be replicated on a huge scale or some are very big and would not work on a small scale. Many images will be successful at large, medium or small scale.

### **SIZE**

You can choose any size up to 2.5metres x 1.25metres. Larger sizes up to 3.7m x1.5 m are also available but a larger budget is needed for rental of an extra large studio.

### **PRICE**

Price quotations are provided on request and vary according to size and numbers. As a guide, prices of large and medium paintings start at approx GBP £1000 per sq metre.

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Quotations can also be given in other currencies as required. Smaller paintings are more costly per sq metre and some metallic colours and designs are more expensive. Delivery is additional.

## **FORMAT**

Paintings are made of flat aluminium sheet with a timber support frame on the back which holds the painting rigid and provides fixings for hanging. If paintings are over 1 metre then support frame is made of hollow aluminium box frame not timber. The edges of paintings can be folded or double folded to create a box like appearance similar to a canvas in side view. Corners are neatly folded and mitred. The depth of paintings off the wall is usually 20mm but it can be more if required.

## **FINISH**

Most paintings are either matt or gloss or a combination. If hard wear is expected then a gloss finish is recommended. Paintings must be treated with care. Acrylic on aluminium can be damaged or scraped just like glass or leather or canvas.

## **HUMIDITY**

If a painting is to be hung in a humid environment in a Spa or near a pool please advise in advance and a protective layer can be added. Paintings are not suitable for outdoors.

## **HANGING**

Hanging instructions can be given. Wall plugs are used to support paintings. Paintings are marked on the back with TOP and 'made in UK' and artist's name and contact details, any ref no, purchase order no etc as required,

## **SECURITY**

Security fixings can be provided if required. A locking tool will be provided and must be kept on site to be able to move paintings.

## **CLEANING**

Paintings can be cleaned with a damp soft dry cloth. Small spots and stains can sometimes be removed with dilute and mild detergent. Abrasives must never be used.

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